Open Premiere Pro.

File \rightarrow Open \rightarrow navigate to your desktop to find the files you just extracted. Double-click on **03_04 Move Clips in a Sequence** to open it.

Essentially, editing is adding, removing, or moving clips in a sequence.

Drag the 4th clip to the second position and it will snap into place on top of the clip (overwritten) that was already there and leave a gap where it used to be.

Undo (Ctrl + Z)

Drag the clip over again, but this time before you release the mouse, hold the CTRL key and you should see arrows on every track indicating that something is going to happen on those tracks. When you release the mouse, you will still have a gap where the clip used to be, but it will not overwrite the clip where you are placing it. It will nudge that clip over to the right.

Undo.

Right-click on the people sheltered from the rain clip and choose Unlink. Right away you can see that the audio is deselected so I could move the video without the audio coming along.

Undo.

When clips are too long, you will use the razor tool.

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With the razor tool, click about in the middle of the People shelter from the rain clip to separate it into two clips and then I will drag the first half over to overwrite the beginning of the Kids rolling a tire clip.

There is a problem because we turned off linking so the audio was left behind.

Undo twice.

Select both the video and audio for People shelter from the rain and right-click and choose Link.

Click the Razor tool again and click in the middle of the clip to split it again. Drag the first half on top of the beginning of the Kids rolling a wheel to overwrite it. The audio should now come with it.

Save and email your completed Premiere Pro file **03_04 Move Clips in a Sequence** to me.

What you learned: Move clips

- To change the order of clips in your sequence, drag a clip to a new position, leaving a gap and overwriting whatever is there when you drop it.
- Hold Control (Windows) or Command (macOS) while dragging a clip to insert the clip at its new location and push existing clips to the right.
- To select just the video or audio part of a linked clip, right-click the clip and choose Unlink.
- You can turn video and audio linking off or on for the whole sequence by clicking the Linked Selection button at the top left of the Timeline panel.
- Use the Razor tool to divide a clip into two pieces you can move separately.