

Open Premiere Pro.

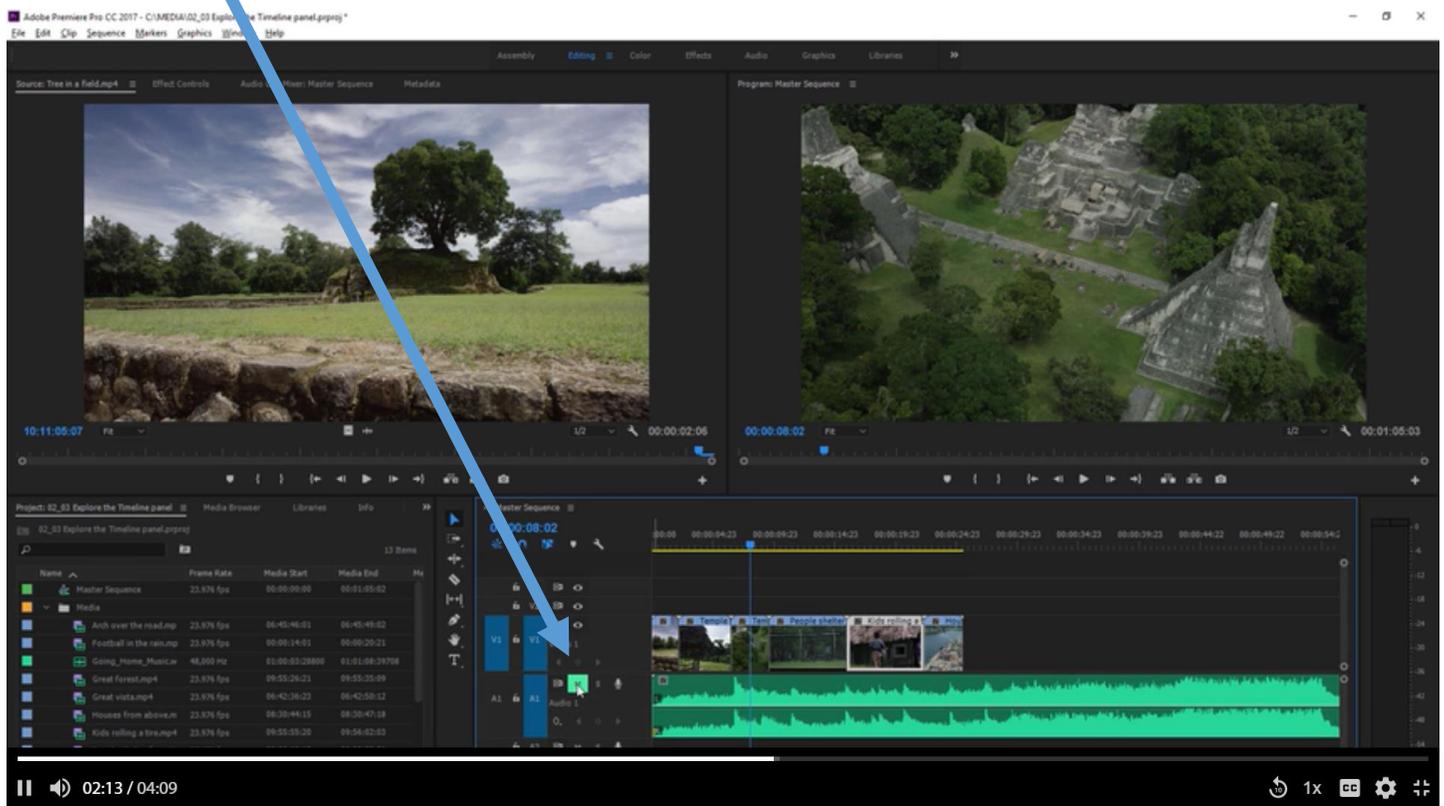
File→ Open→navigate to your desktop to find the files you just extracted. Double-click on **02_03 Explore the Timeline Panel** to open it.

The Timeline panel is where you build sequences, apply special effects, change your soundtrack, and do much of the creative work assembling your video.

Each video has a track output option (the eye). When you shut the eye off, you will still hear the audio but not see the video.

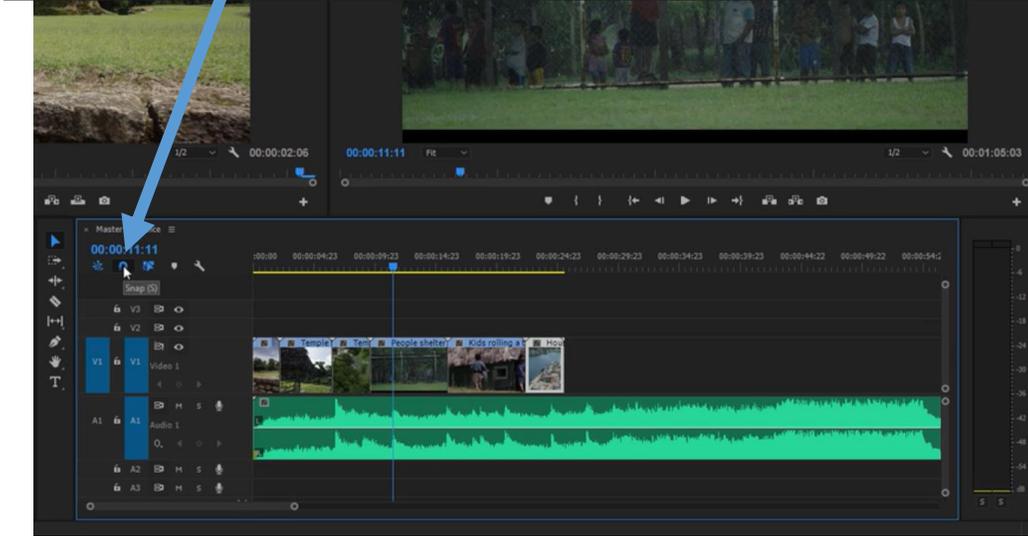


There is also a mute option (M) on the audio tracks.

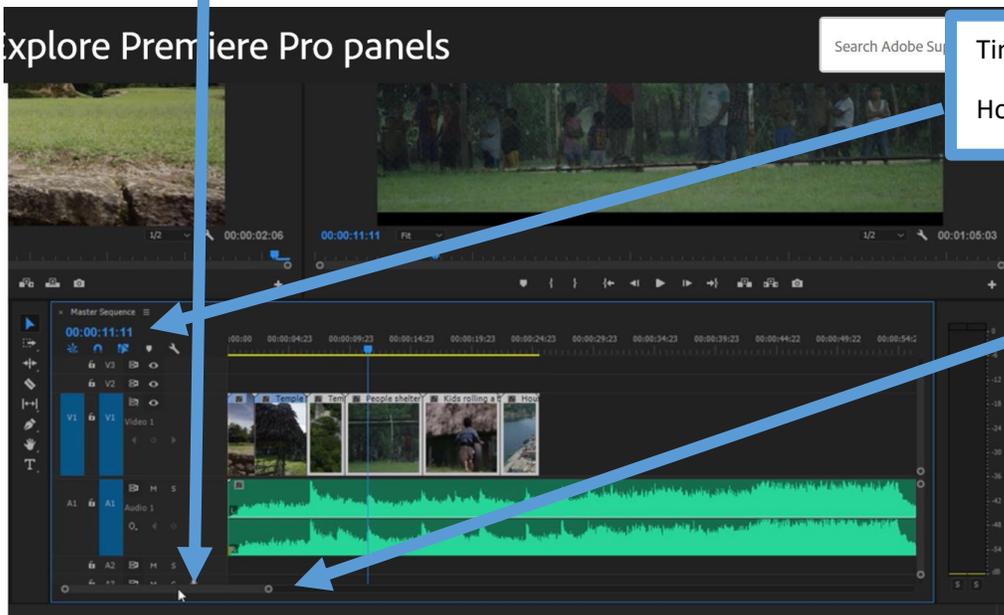


You can click and drag clips in the timeline. When you drag clips to the left, they snap to the existing sequence. This feature is called Snapping. You can turn Snapping on and off here at the top left of the timeline panel.

Explore Premiere Pro panels



There is a Navigator at the bottom of the panel that is also a zoom control.



Time Code Indicator:

Hours: Minutes: Seconds: Frames

Click on the handles
(little circles on the
ends of the Navigator)
to zoom in and out.

What you learned: Use the timeline

- Time moves from left to right in the Timeline. Wherever the blue playhead is placed, you will see that frame in the Program Monitor.
- You can place clips on separate video and audio tracks. Video tracks play as a stack, so a clip on an upper video track will appear in front of a clip on a lower video track when you play the sequence in the Program Monitor. Audio tracks play together, so you can create a soundtrack mix by positioning multiple audio clips on different tracks.
- You can enable and disable individual tracks when you want to work on a particular part of your sequence.
- Selection is important in the Timeline panel, so if things aren't working out as expected, double-check that you have the right clip selected.
- There are several tools to use in the Timeline and Program Monitor panels, but you will generally use the Selection tool, which is at the top of the Tools panel.