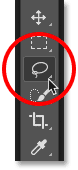
**How To Whiten Teeth In Photoshop**

**Step 1: Select The Lasso Tool**

Start by drawing a selection around the teeth. Select the [Lasso Tool](https://www.photoshopessentials.com/basics/selections/lasso-tool/) from the **Toolbar**:



Selecting the Lasso Tool.

[Watch the video tutorial on our YouTube channel!](https://goo.gl/TNja5e)

**Step 2: Draw A Selection Around The Teeth**

If you're working on a photo with two or more people in it, as I am here, you may be tempted to select and whiten everyone's teeth at once. But the problem is, everyone's teeth are different and usually need different amounts of whitening. You'll get better results by whitening one person's teeth at a time. I'll start with the man on the left.

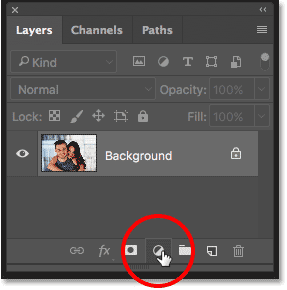
Draw a selection around the teeth. Don't worry if it's not the most accurate selection because we can easily clean it up later. Just trace around the teeth, staying as close to the edges as possible:



Drawing a selection outline around the teeth with the Lasso Tool.

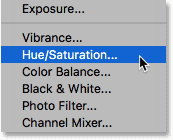
**Step 3: Add A Hue/Saturation Adjustment Layer**

Click the **New Fill or Adjustment Layer** icon at the bottom of the [Layers panel](https://www.photoshopessentials.com/basics/layers/layers-panel/):



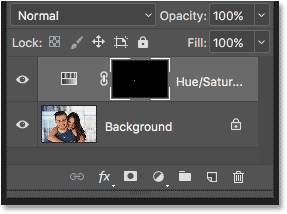
Clicking the New Fill or Adjustment Layer icon.

Choose **Hue/Saturation** from the list:



Selecting a Hue/Saturation adjustment layer.

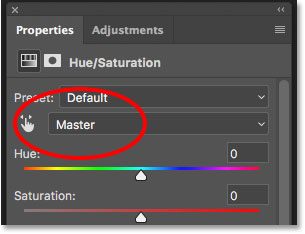
A Hue/Saturation adjustment layer appears above the [Background layer](https://www.photoshopessentials.com/basics/background-layer-photoshop-cc/):



The adjustment is added above the image.

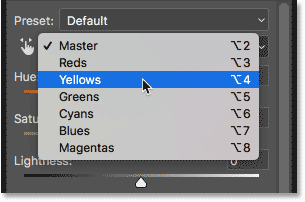
**Step 4: Change The Edit Option To Yellows**

The controls and options for the Hue/Saturation adjustment layer are found in Photoshop's **Properties panel**. By default, Hue/Saturation affects all colors in the image equally, and that's because the **Edit** option is set to **Master**:



The Edit option is set to Master by default.

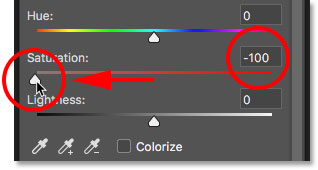
To edit only the yellows in the image so we can remove the yellow from the teeth, change the Edit option to **Yellows**:



Changing the Edit option from Master to Yellows.

**Step 5: Lower The Saturation Of The Yellow**

Click on the **Saturation** slider and begin dragging it to the left. The further you drag, the more you'll desaturate the yellow in the teeth, making them whiter. Keep in mind, though, that teeth naturally have some yellow in them. If you drag the Saturation slider all the way to the left, as I'm doing here:



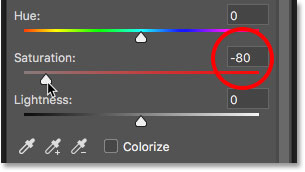
Dragging the Saturation slider to -100.

You'll remove the yellow completely, resulting in teeth that look dull and lifeless:



Grayish-white is not a healthy look for teeth.

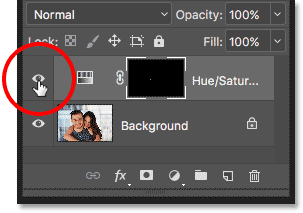
Instead, keep an eye on your image as you drag the slider and leave just enough yellow to keep the teeth looking natural. The setting you need will depend on how yellow the teeth were to begin with. For my image, a Saturation value of around -80 works well:



Dialing back the Saturation value.

**Whitening The Teeth: Before And After**

To better judge the results, compare the whitened version of the teeth with how they looked originally. In the Layers panel, click the Hue/Saturation adjustment layer's **visibility icon**. Click it once to temporarily hide the effects of the adjustment layer and view the original image. Click it again to turn the adjustment layer back on and view the whitened version:



Toggling the adjustment layer on and off with the visibility icon.

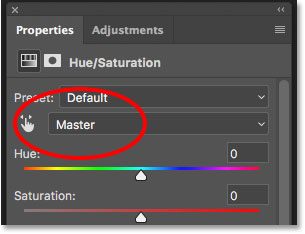
Here's a before-and-after comparison showing the improvement so far. The left half of the teeth are how they looked originally. The right half are how they look after removing most (but not all) of the yellow:



A before (left) and after (right) comparison of the teeth whitening.

**Step 6: Change The Edit Mode Back To Master**

We've whitened the teeth, so now let's brighten them. Change the **Edit** option in the Properties panel from Yellows back to **Master** so we can adjust all colors at once, not just the yellows:



Setting Edit back to Master.

**Step 7: Drag The Lightness Slider To Brighten The Teeth**

Click the **Lightness** slider and begin dragging it towards the right. The further you drag, the lighter the teeth will appear. Keep an eye on your image as you drag the slider so you don't brighten them too much. For my image, a Lightness value of around +20 works well:



Increasing Lightness to brighten the teeth.

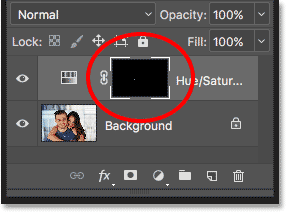
The teeth are now looking brighter. But depending on how accurate you were when selecting the teeth with the Lasso Tool, you may notice some areas around the teeth that have also been brightened. In my case, there's some unwanted brightening in the lips and gums along the top and bottom of the teeth. We'll clean up these areas next:



The teeth have been brightened, but so have areas around the teeth.

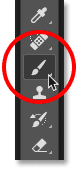
**Step 8: Select The Brush Tool**

A nice feature of adjustment layers in Photoshop is that they include a built-in [layer mask](https://www.photoshopessentials.com/basics/layers/layer-masks/). In the Layers panel, we see the **layer mask thumbnail** on the Hue/Saturation adjustment layer. The thumbnail is filled mostly with black, with only a small area filled with white. The black represents the areas in our image that are not being affected by the adjustment layer. The white is the area that *is* being affected. Photoshop used our initial Lasso Tool selection to create the layer mask for us, filling the area we selected (the teeth) with white and filling everything else with black:



The layer mask thumbnail for the Hue/Saturation adjustment layer.

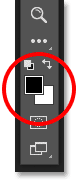
To clean up the areas around the teeth, all we need to do is paint on the layer mask with a brush. Select the **Brush Tool**from the Toolbar:



Selecting the Brush Tool.

**Step 9: Set Your Foreground Color To Black**

We need to paint over the unwanted areas with **black**. Photoshop uses our current **Foreground color** as the brush color, which means we need to set our Foreground color to black. The current Foreground and Background colors appear in the **color swatches** near the bottom of the Toolbar. The swatch in the upper left is the Foreground color. The swatch in the lower right is the Background color. First, press the letter **D** on your keyboard. This resets your Foreground and Background colors to their defaults, making your Foreground color white and your Background color black. Then, to swap them and set your Foreground color to black, press the letter **X** on your keyboard:



The Foreground color (upper left) should be set to black.

**Step 10: Paint Around The Teeth To Clean Up The Area**

Paint around the teeth to clean up any problem areas. A small, soft-edge brush will work best. You can adjust the size of your brush from the keyboard. Press the **left bracket key** ( **[** ) repeatedly to make the brush smaller or the **right bracket key** ( **]** ) to make it larger. To make the brush softer, press and hold **Shift** while pressing the **left bracket key**, or hold **Shift** and press the **right bracket key** to make the brush edges harder.

**Example: Cleaning Up Around The Teeth**

Here, I'm painting along the upper lip and gum line above the teeth to remove the whitening and brightening from those areas. Since we're painting on the layer mask, not on the image itself, we don't see the brush color as we paint. Instead, the effects of the Hue/Saturation adjustment layer disappear:



Cleaning up the areas above the teeth.

I'll paint along the bottom edges of the teeth as well to remove the whitening and brightening from the lower lip:



Cleaning up the areas below the teeth.

If you make a mistake and accidentally paint over the teeth, press the letter **X** on your keyboard to swap your Foreground and Background colors. This sets your brush color to **white**. Paint over the mistake to bring back the whitening, and then press **X** again to set your brush color back to **black** and continue painting.

I'll paint away the remaining problem areas on the left and right sides of the teeth, and here's the result. The teeth are now looking whiter and brighter while the areas around them are back to normal:



The result after cleaning up the surrounding areas.

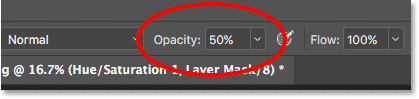
**Adjusting The Brightness Of Specific Teeth**

The teeth are looking good, except for one area. There's three bottom teeth on the right that were initially darker than the others because of shadows being cast on them. After brightening the teeth with the Lightness slider, those three teeth now look faded and washed out:



A few of the teeth are looking unnaturally light.

To fix a problem like this, you can reduce the effect of the Hue/Saturation adjustment layer on specific teeth by painting over them with black using a lower brush opacity. You'll find the **Opacity** option in the Options Bar. I'll lower mine from 100% (the default setting) down to **50%**:



Lowering the brush opacity.

Then, with my brush color still set to black, I'll paint over those teeth to restore some of their original brightness. When you're done, remember to set the opacity back to **100%**, otherwise you'll get unexpected results the next time you use the brush:



Painting over those three teeth to bring back some of the original shadows.

I'll zoom out so we can see the final result. So far, so good. The man's teeth are looking whiter and brighter. By comparison, the yellow in the woman's teeth has become more noticeable:



The result after whitening and brightening the man's teeth.

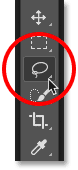
**Learn more:**[Understanding Layer Masks in Photoshop](https://www.photoshopessentials.com/basics/layers/layer-masks/basics/layers/layer-masks/)

**Whitening Teeth For More People In The Photo**

As I mentioned earlier, for best results when whitening teeth for two or more people in the same photo, you'll want to use a separate Hue/Saturation adjustment layer for each person. We've already gone through the details of each step when I corrected the man's teeth, so I'll go through them again quickly here with the woman's teeth just so we can see how to work with multiple adjustment layers in Photoshop.

**Selecting The Teeth**

First, I'll reselect the **Lasso Tool** from the Toolbar. You can also select the Lasso Tool by pressing the letter **L** on your keyboard:



Reselecting the Lasso Tool.

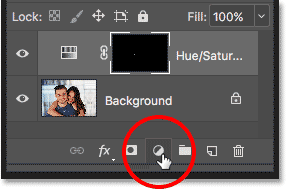
Then, I'll draw a selection outline around the woman's teeth:



Selecting the woman's teeth with the Lasso Tool.

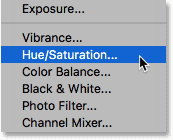
**Adding A New Hue/Saturation Adjustment Layer**

I'll click the **New Fill or Adjustment Layer** icon at the bottom of the Layers panel:



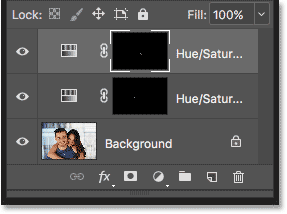
Clicking the New Fill or Adjustment Layer icon.

Then I'll once again choose **Hue/Saturation** from the list:



Adding a separate Hue/Saturation adjustment layer for the woman's teeth.

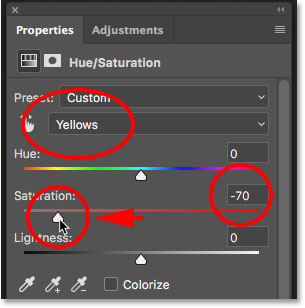
A second Hue/Saturation adjustment layer is added. The one at the top is the one I'll be using to whiten the woman's teeth. The one below it is the original adjustment layer I used for the man's teeth:



The second adjustment layer appears above the first one.

**Whitening The Teeth**

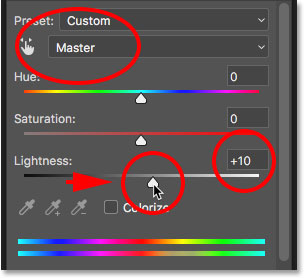
With the second adjustment layer added, the steps for whitening and brightening her teeth are the same as before. In the Properties panel, I'll change the **Edit** option from Master to **Yellows**. Then I'll drag the **Saturation** slider to the left to reduce, but not completely remove, the yellow from her teeth. For the man's teeth, I lowered the saturation to a value of -80. This time, I don't need to go quite that far. A value of around -70 should do it:



The woman's teeth need less whitening than the man's.

**Brightening The Teeth**

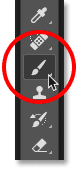
To brighten her teeth, I'll change the **Edit** option from Yellows back to **Master**, then I'll increase the **Lightness** value by dragging the slider towards the right. Her teeth are already fairly bright so I won't push the Lightness value as far this time. I'll increase it to **+10**:



Adding just a hint of brightening with the Lightness slider.

**Cleaning Up Around The Teeth**

Finally, I'll select the **Brush Tool**, either from the Toolbar or by pressing the letter **B** on my keyboard:



Selecting the Brush Tool.

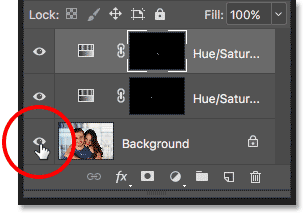
Then I'll paint with black on the layer mask using a small, soft-edge brush to clean up the areas around the teeth:



Cleaning up the areas around the teeth by painting with black on the layer mask.

**Before And After**

And with that, we're done! Both people's teeth are now whiter and brighter. To compare the edited version of the image with the original version, press and hold the **Alt** (Win) / **Option** (Mac) key on your keyboard and click the Background layer's **visibility icon**:



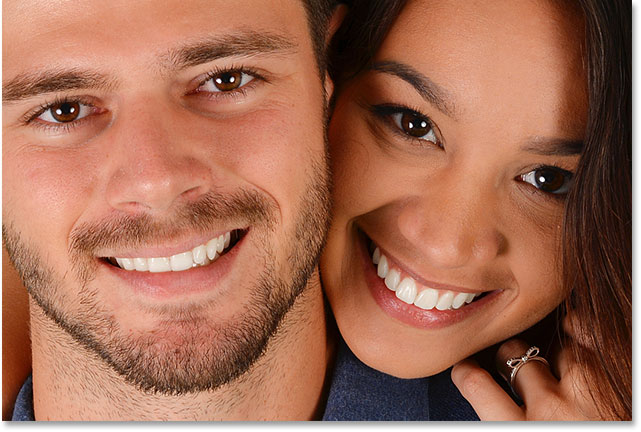
Clicking the Background layer's visibility icon while pressing Alt (Win) / Option (Mac).

This hides all layers in the document *except* the Background layer, revealing the original photo:



Viewing the original image for comparison.

To turn the adjustment layers back on, press and hold **Alt** (Win) / **Option** (Mac) and click again on the Background layer's **visibility icon**. And here, after whitening the woman's teeth using a separate adjustment layer, is my final result:



The final result.

**How To Whiten Teeth In Photoshop - Quick Summary**

We covered a lot in this tutorial. Here's a quick summary of the steps for how to whiten teeth in Photoshop:

* 01. First, select the **Lasso Tool** and draw a selection around the teeth.
* 02. In the Layers panel, click the **New Fill or Adjustment Layer** icon and choose a **Hue/Saturation** adjustment layer.
* 03. In the Properties panel, change the **Edit** option from Master to **Yellows**.
* 04. Drag the **Saturation** slider to the left to reduce the yellow in the teeth.
* 05. Still in the Properties panel, change the **Edit** option from Yellows back to **Master**.
* 06. Select the **Brush Tool**, set your **Foreground color** to **black**, then paint around the teeth on the **layer mask** to hide the effects of the adjustment layer in the lips and gums.
* 07. For images with two or more people, use a separate Hue/Saturation adjustment layer for each person for best results.