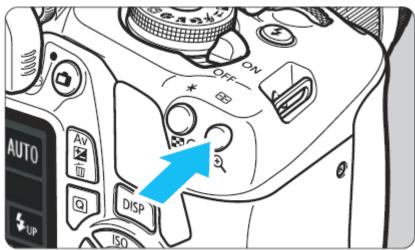
Description

Selecting the AF Point (EOS Rebel T7)

Solution

In Basic Zone modes, the camera will normally focus on the closest subject automatically. Therefore, it may not always focus on your target subject.





• The selected AF point will be displayed on the LCD monitor and in the viewfinder.



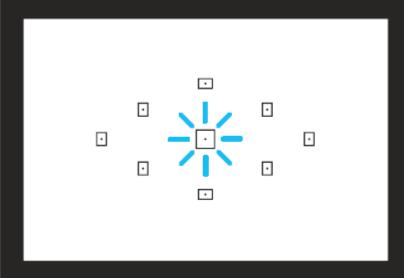




- Use the point. cross keys to select the AF
- While looking through the viewfinder, you can select

the AF point by turning the until the desired AF point lights up in red.

- When all the AF points light up, automatic AF point selection will be set. The AF point will be selected automatically to focus on the subject.
- Pressing toggles the AF point selection between the center AF point and automatic AF point selection.



Focus on the subject.

• Aim the selected AF point over the subject and press the shutter button halfway to focus.

Shooting Tips

When shooting a portrait up close, use One-Shot AF and focus on the eyes.

- If you set the composition after focusing on the eyes of the person to be photographed, the vivid facial expression will stand out more in the picture.
- If it is difficult to focus, select and use the center AF point. The center AF point is the most sensitive among the nine AF points.
- To make it easier to focus on a moving subject, set the camera to automatic AF point selection and AI Servo AF. The center AF point will first be used to focus on the subject. During autofocusing, if the subject moves away from the center AF point, focus tracking continues as long as the subject is covered by another AF point.

AF-Assist Beam with the Built-in Flash

Under low-light conditions, when you press the shutter button halfway, the built-in flash may fire a brief burst of flashes. This illuminates the subject to help autofocusing

- The AF-assist beam will not be emitted with AI Servo AF operation.
- The effective range of the AF-assist beam emitted by the built-in flash is approx. 4 meters / 13.1 feet.
- In Creative Zone modes, when you raise the built-in flash with the < > button, the AF-assist beam will be emitted as necessary.

Note that the AF-assist beam will be emitted according to the setting of [7: AFassist beam firing] under [3: Custom Functions(C.Fn)].

Subjects Difficult to Focus on

Autofocus can fail to achieve focus (viewfinder's focus indicator



blinks) with certain subjects such as the following:

- Subjects with very low contrast (Example: Blue skies, solid-color flat surfaces, etc.)
- Subjects in very low light
- Strongly backlit and reflective subjects (Example: Cars with highly reflective bodies, etc.)
- Near and distant subjects framed close to an AF point (Example: Animals in cages, etc.)
- Subjects such as dots of light framed close to an AF point (Example: Night scenes, etc.)
- Repetitive patterns (Example: Skyscraper windows, computer keyboards, etc.) In such cases, focus by doing either of the following:
- (1) With One-Shot AF, focus on an object at the same distance as the subject and lock the focus, then recompose the shot.
- (2) Set the lens's focus mode switch to <MF> and focus manually.
 - Depending on the subject, focus may be achieved by slightly recomposing the shot and performing AF operation again.