

THE COMPOSITION CHECKLIST



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GET STARTED

- Have you identified your Primary Subject? (Simple tells a better Story)
- What direction is the Light coming from? (Have you selected the Best Angle?)
- Do you have any Distractions near the edge of your frame? (Eye Snags)
- Are Elements available that you can use to Point to your subject? (Pointers)
- Does the Subject indicate a Horizontal or Vertical Flow? (Hold camera correctly)

»» IS THE SUBJECT THE FOCAL POINT?

- Yes - Go to Use of Space
- No
 - Is the Focal Point properly placed?
 - Does it support the Subject without overwhelming it?

»» EVALUATE YOUR USE OF SPACE

- Can you apply the Rule of Thirds?
- Are you using the 1/3 - 2/3 Rule?

OTHER CONSIDERATIONS

- Is your Image Balanced? (Look around the frame for elements that contain too much weight. Does the visual scale tip towards your subject?)
- Are there Leading Lines that you can utilize?
- Have you chosen the best Point-of-View? (Have you considered alternatives?)
- Can you establish the Scale of your subject?
- Are there objects that can Frame your subject?
- Have you considered the Depth-of-Field? (What f/stop are you using?)
- Focus your mind on the Image in your viewfinder. Can you picture it large and hanging on your wall?