## **Beginning Photography Vocabulary**

**DSLR** – Digital Single Lens Reflex. A type of camera that uses mirrors to reflect the image through the lens and back to the viewfinder. These cameras have larger sensors than most point-and-click cameras so they can create a much higher image quality, even with the same pixel size.

**Aperture** – The hole that lets light into your camera. It can be adjusted to various widths that are known as f-stops.

**Shutter** – The apparatus that opens and closes to let light into your camera. It can be set to different speeds.

**Film Speed (ISO)** – This used to be the rating of an individual roll of film. In a digital camera, it refers to your camera's sensitivity to light.

**Light (Exposure) Meter** – A scale that measures the amount of light that is currently being let into your camera. It will tell you if you have too much, too little, or just enough light.

**Depth of Field** – How much space in the photo is in focus. If the background, middle ground and foreground are in focus, it is a wide depth of field. If only one slice of space is in focus, it is a narrow depth of field (also known as selective focus). Depth of field is controlled by the aperture.

**Photo Noise** – This refers to a loss of smoothness and crispness in a photo as you raise the ISO.

**In Focus** – the area of the photo that is sharp (you can see it most clearly)

**Shutter speed** – the length of time that the shutter is open and the camera sensor is exposed

**Exposure** – the level of brightness of a photo

Over-exposed – the photo has been too exposed to light, making the photo too bright Under-exposed – the photo hasn't been exposed to light long enough, making the photo too dark